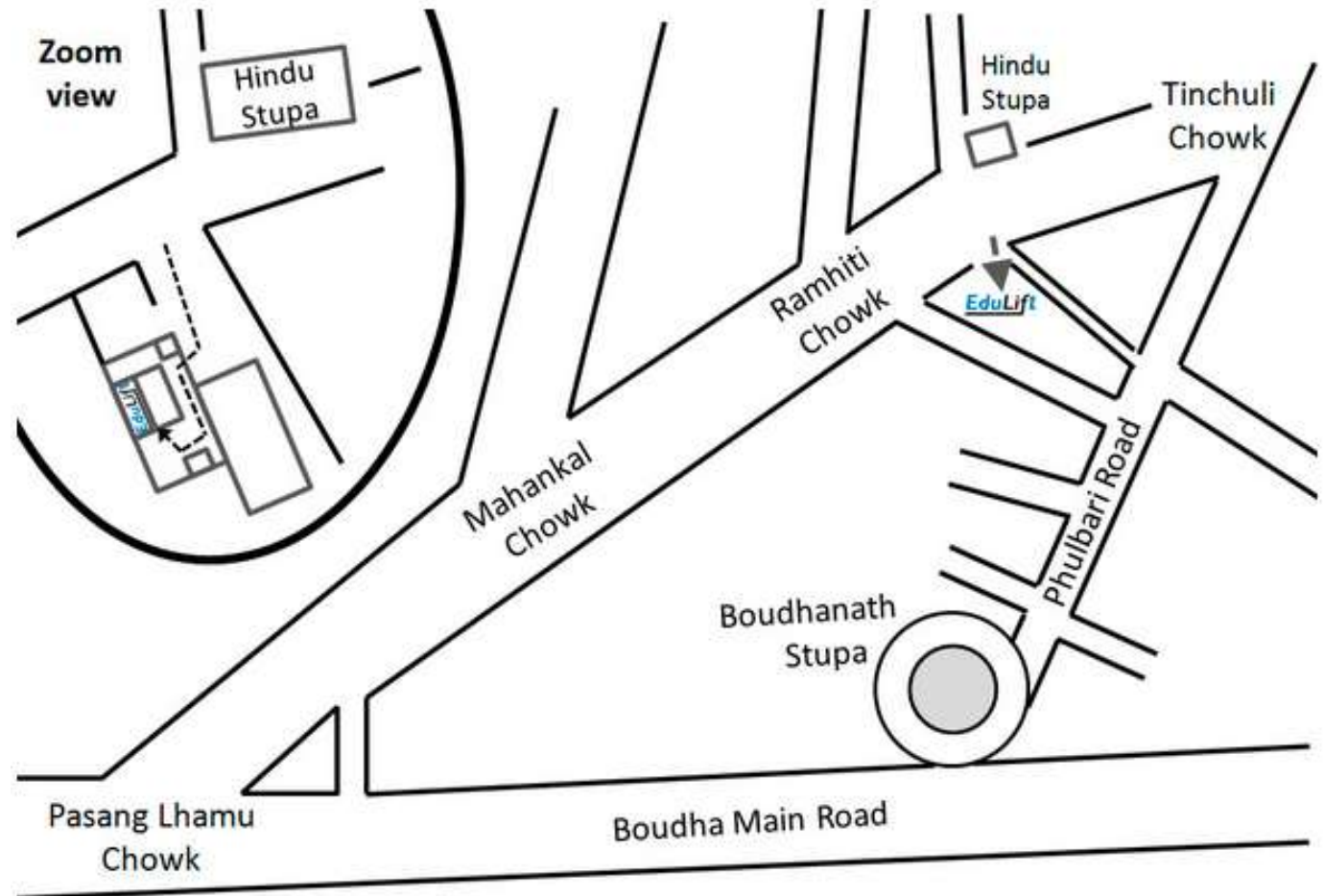


EDUVOICE

VOL. 13: JANUARY 2015



A monthly newsletter of **EduLift** Re-thinking Education

A non-profit educational initiative with a vision to re-invent Nepalese education into a holistic and experiential learning experience and prepare today's youth for the future.

Newsletter Vol. 13 January, 2015

In this Newsletter we have updates on...

- **Our Programs Overview**
- **2015 & Implementation**
- **Computer Class with Hasta**
- **Up Next**
Cinema & Language

“ This February we are doing the last pilot course of the Art & Language program. During these last four months, students from a Tibetan school and a government school have been working in parallel seeing each other’s work. Finally, the two groups, once almost afraid of each other, are now working hand in hand to produce a short film. In this process they will have to use all the skills they have been improving these last months. They will have to elaborate individual thoughts, share them with the rest of the students, make decisions as a group taking into account the individual perspectives and finally convey the message in an engaging and aesthetic way using an art medium, this time cinema.

During Art & Language pilot program, as it happened with the Explore After SLC pilot program, we have learnt as much as our students. For our team, including staff and volunteers, it has been a great experience to develop the framework. Next month onwards, we are creating the materials so that we can start with the training phase in April. In this new phase, EduLift will start with teacher training so that we can implement the two EduLift programs in larger number of schools in and outside the Kathmandu valley. We are all eager to make these plans come true, and we hope you will be with us in this exciting journey.”

Daniel Roig Barba –
Co-founder & Program Manager at EduLift

Our Programs Overview

One year of operation later, we have developed and launched two major programs at EduLift, namely Explore after SLC and Art & Language.

Explore after SLC was developed as a means to enable students who had recently appeared for their School Leaving Certificate exams to make more informed decisions about their academic/career plans after SLC. It was also an intensive 10 week program aimed at developing some much needed life skills like communication, research, planning & organising, as well as some technological skills that were clearly missing among many young students.

discover

explore

ACTION

life-skills

Besides, students also gained much exposure by meeting and interacting with personalities from diverse background and professional fields. Since the break after SLC exams is one crucial period where students are expected to know what their future plans and aims are, it is an ideal time frame to help students explore their interests and personalities, to expose them better to their environment and to help them develop some life skills in the process so that the steps they take forward may be more purposeful.

Our Programs Overview continued...



One crucial thing we learnt during our experience as facilitators in the Exploring course was the need for students to have a good command over the English language. Also, though quite a few students showed much interest and potential in the arts, many were hesitant to pursue it deeming it as ‘impractical’ or without any ‘scope’. Hence, on August, 2014 we launched our 2nd program – Art & Language in order to fill this widening gap.

Art & Language is currently towards the end of executing its pilot courses. We have so far completed four of our five pilot courses, namely spoken word poetry, storytelling, drama, and art & design. On February, we will be starting our final course - *Cinema & Language*.

Our Programs Overview continued...

Art & Language is at present being carried out among class 9 students from a Tibetan community school- Srongtsen Bhrikuti, and a local government school- Mahendra Boudha. Since English is a major subject at most schools in Nepal, and a subject that most students from government schools struggle with, the program has so far received positive reviews from its participants and their school community.



While fluency in any given language is a matter of progress over time, students have been encouraged and given the learning space to explore their creative sides, develop collaboration and communication skills as well as develop perspectives and attitudes about their individual thoughts and opinions.

2015 & Implementation



While 2014 was all about baseline explorations and creating programs to meet the educational and personal development needs of the students, we see 2015 as our year for implementation and growth. In lieu with our mission to transform the lives of the Himalayan and Tibetan children and youth through education, we are set to implement our programs among a higher no. of students belonging to Tibetan as well as government and community schools in Kathmandu and a few villages in rural Nepal.

Following this, we will be conducting a training workshop in April at EduLift that will involve local English teachers, as well as supporting facilitators in the form of local and foreign volunteers. The training workshop will be focused on EduLift's learning model i.e. experiential learning as well as orientation to the Art & Language program.

Computer Class with Hasta

Hasta Blon Tamang started his journey with EduLift as a student in April 2014. He was among the first of our three students to join an EduLift course who came from a government school. While he participated in the Explore after SLC course for three months as a student, his exploration with EduLift continued soon after.

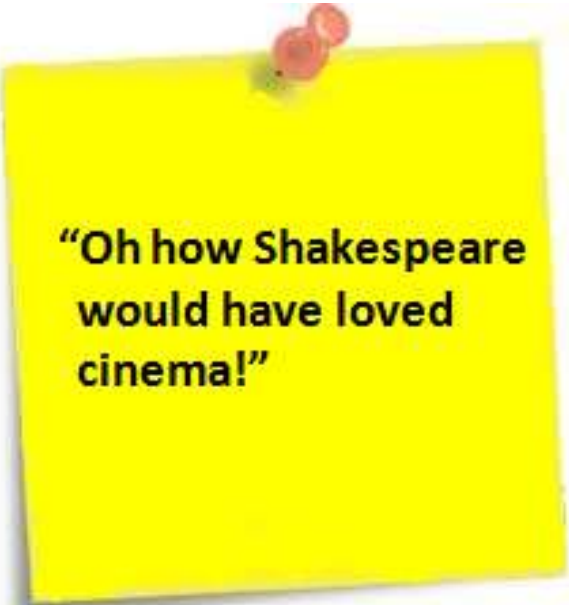


Computer Class with Hasta continued...



In July, he joined our team as an intern helping in secretarial and odd jobs around the office. A physics & design enthusiast at heart, Hasta has continued steadily with his learning endeavours. While he is not assisting somebody at work, he can be found reusing paper cups or some discarded material to design some cool stuff! Currently, he assists students from Mahendra Boudha enrolled in the Art & Language program develop their computer skills. This has been very beneficial as they are now enrolled in the cinema course which requires them to be familiar with computer and technology.

Up Next: **Cinema & Language**



**“Oh how Shakespeare
would have loved
cinema!”**

Next month, we shall be resuming our Art & Language program after our winter break. Our fifth and final pilot course under this program will be *Cinema & Language*.

This course will also be the first in the program to expose students to technology and media.

Under this course, students will learn how to organise a story and tell it through the technique of videography. Also, they will learn how language and text can influence images in motion. The finale will produce four different short films which will be screened on 27th February.

Thank you from **EduLift** Re-thinking Education

*to all our collaborators and supporters for helping
us in our mission to
re-think education in Nepal.*



Tashi Delek
Foundation



For more information about EduLift, visit us at: www.eduliftacademy.org