

# EDUVOICE

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A monthly newsletter of **EduLift** Re-thinking Education



*A non-profit educational initiative with a vision to re-invent Nepalese education into a holistic and experiential learning experience and prepare today's youth for the future.*

## Newsletter Vol. 17 June 2015

In this Newsletter we have updates on...

- **Explore After SLC**
  - *How to Build a Solar Oven*
  - *Stop Motion Project*
- **Field Visits**
  - *Around the City post Earthquake*
  - *Jazz Productions, Sound Factory Visit*
- **Explore After SLC Closing**
- **Up Next**
  - *Preparation for Art & Language Implementation*

“ We are now halfway into our second year of running educational programs at EduLift, trying our best in what little ways we can to contribute to changing the educational context of Nepal. And, as fragile and in much need of attention are our classrooms and our approaches to learning, so are we.

*We have recently survived major earthquakes and witnessed loss and despair. But it is through the enthusiasm and kindness of our very students and our team that we have recently completed our Explore After SLC program on time and with success.*

*And so I wish that as we stretch further to reach out to more schools and classrooms, hallways and corridors and recess corners to spark hope and curiosity and the joys of learning, that we continue to be kind to one another and to ourselves. ”*

*“And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye.” — Antoine de Saint-Exupéry, The Little Prince*

**Kavita Gurung**

*- Cofounder, Program Director at EduLift*

# Explore After SLC: *How to Build a Solar Oven*

Learning through experimentation is at the heart of EduLift 's framework for the Explore After SLC program. During the final month, students continued to develop their skills on research, planning, team work and execution of given projects.

Through online research, students gathered information on building a solar oven. As with every project where materials are required, students were encouraged to either recycle or gather materials through low cost means such as from junkyards and garage sales.



# Explore After SLC: *Stop Motion Project*

With the aim to incorporate more technology into our projects, Stop Motion was introduced. This was also the last of the project based challenges that the students had to undertake. Under it, students were oriented to the technique of stop motion and its usage in videomaking. They were assigned to make a video of a maximum of 2 min length using MovieMaker software. The videos were made through the compilation of pictures taken by the students and reflected a message they felt were important to share with an audience.

Click on the pictures on the right to watch the videos.



## Field Visits: *Around the City post Earthquake*



Group photo of second batch of Explore After SLC with the EduLift team in front of Basantapur Durbar Square.



Students explore the square. For many, it is their first visit after the traumatic earthquakes in April and May.

# Field Visits: *Around the City post Earthquake*



From Left: Mingmar and Miquel salute with the national flag at Basantapur; students in front of Dharahara; the group inside Safa Tempo heading to Patan Durbar Square

# Field Visits: *Jazz Productions, Sound Factory Visit*



Students listen as they learn from the experiences of Aneel Neupane, entrepreneur and photographer at Jazz Productions

**Jazz Productions** is a vibrant team of young media enthusiasts engaged in videomaking, photography and advertisement. You can follow their updates at [Jazz Productions](#).



Nima Choti Sherpa trying her hands at photography

# Field Visits: *Jazz Productions, Sound Factory Visit*



Tenzin Dhakar and Tsechik Wangmo  
lost in strings



Guitar workshop at Sound Factory with Sunny Manandhar (guitarist of Albatross and Owner/President at Sound Factory)

**Sound Factory** is a complete music and lifestyle store. It is also the official store for Laney and Stagg products. You can get their updates at [Sound Factory](#).



# Explore After SLC Closing: *Final Event*

On 27<sup>th</sup> June, our program Explore After SLC 2015 was concluded. The closing was marked by a final event during which students shared the projects they had developed during the two month intensive course of life skill development. Students from past programs of both Explore After SLC 2014 and Art & Language were also present. The event concluded with certificate distribution to the participants and a music jam session by students from Petit Mon (Sano Sansar) & Sunny from Albatross. We would also like to thank Patric and Mireia for their support during the event.



Group photo of second batch of Explore After SLC with the EduLift team.

# Up Next: *Preparation for Art & Language Implementation*

Next in line is our 2<sup>nd</sup> program for the year – [Art & Language](#) starting this August 16<sup>th</sup>. After running five pilot courses under this program last year with students of class 9 from Srongtsen Bhrikuti Boarding School and Mahendra Boudha Higher Secondary School, we are now ready to implement our program among a larger group. Our participants for this year will include students from class 8 and 9 from the mentioned schools as well as from Namgyal Higher Secondary School in Gokarna. This is a great year for EduLift as we shall soon be expanding our core team of staff.

Following the recruitment of new facilitators, we shall also be communicating with participating schools for upcoming student selection process.



Thank you from **EduLift** Re-thinking Education

*to all our collaborators and supporters for helping us in  
our mission to  
re-think education in Nepal.*



Tashí Delek  
Foundation



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