

EDUVOICE

VOL. 14: FEBRUARY 2015

#drama



#storytelling



#spoken word poetry



#design



**Art &
Language**



#cinema



A monthly newsletter of **EduLift** Re-thinking Education

A non-profit educational initiative with a vision to re-invent Nepalese education into a holistic and experiential learning experience and prepare today's youth for the future.

Newsletter Vol. 14 February, 2015

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Cinema & Language
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*Cinema & Language:
Final Event*

*Explore After SLC:
Student enrollment*

“ It has always been difficult to qualify an experience by words when so many things have happened. Since I came back to Nepal and experienced teaching teenagers through drama and cinema, I rediscovered those arts through the eyes of another culture, other feelings and ideas. As I would explain how to do or undo, how to speak and how to make, my students made me question myself how and why I did it. I forgot many times who was the teacher and who was the student.

Every step we make it is always closer to knowledge, unfortunately we will never be able to quantify it. Therefore, instead of being afraid of making mistakes or taking wrong roads, we should simply step into the road and as we are walking we will learn and sometimes we will understand what we are doing.

During the Art & Language program, we created different masterpieces carrying different meanings and interpretations of the reality. We spoke sometimes in English, sometimes in Nepali and Tibetan, using body language and written words. We sang and danced, sat and listened.

Knowledge is sometimes settled down in books but other times it is alive and just as ethereal as time flows. We may not know yet what we have learnt but as time goes by, we will finally understand what and why things happened. ”

Miquel Comas Zamora –

Drama & Arts Facilitator at EduLift

Art & Language: *Cinema & Language*

On February 2nd, we started our last of the five pilot courses under the Art & Language program called *Cinema & Language*.

Since September, EduLift has been working in parallel with Mahendra Boudha – a government school, and Srongtsen Bhrikuti – a Tibetan community school to implement its Art & Language pilot courses.

During this final course we were able to combine students from both the schools because of their winter school leave. We are hopeful that this interaction and working together of students with different backgrounds have made their learning process more dynamic and fruitful. About 15 students participated in this course as most students were away on vacation.



Art & Language: Cinema & Language continued...

The course started with the concept of story building through the use of different camera shots. Students were introduced to the different genres of films and how they could tell their own stories through these media. Based on their interests, two groups were created to produce two short films by the end of the course.

The groups worked on two projects titled “Good Day”, and “The Deceiver”.



Good Day was a film about two inanimate objects and their friendship while *The Deceiver* talked about the vanity and the materialistic nature of our society.

The final event of the cinema course has been extended and is set for 7th March at EduLift.

Explore After SLC: *Preparations begin*

With the last of our pilot courses of the Art & Language program underway, we are only a month and a half away from starting the Explore After SLC program.

Explore After SLC has been the first program launched in EduLift. With two previous intakes completed under this program out of which the first was a pilot study, we have managed to directly impact 73 students out of which 43.5% of students were Tibetans and 28% of the students belonged to marginalised groups.

Since January 2015, American Himalayan Foundation – dedicated towards helping the people and ecology of the Himalayas, has been our core supporter. With their support, we are able to offer grants to 15 Tibetan students from Namgyal and Srongtsen Bhrikuti schools to join our program.

For Explore After SLC 2015, we will be enrolling a total of 24 students out of which 15 seats will be offered to Tibetan students, 3 to a government school in Boudha-Mahendra Boudha H.S. School, and 6 students will be chosen from children's homes. School visits and student interviews are scheduled for the first week of April.

Up Next:

➤ **Cinema & Language Final Event**

The final event is set to take place on Saturday, 7th March at EduLift. Students will be screening their two short films – Good Day, and The Deceiver.

➤ **Explore After SLC Student Enrolment**

Students from Mahendra Boudha and from three of the children's homes we have worked with in our past intakes will be interviewed and selected.

The school visit for Namgyal and Srongtsen Bhrikuti will take place on 1st April. Students interviews and selection will happen during the first week of April.

Thank you from **EduLift** Re-thinking Education

*to all our collaborators and supporters for helping
us in our mission to
re-think education in Nepal.*



Tashi Delek
Foundation



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